William Demaria

Born on Long Island, New York, 1998.
Lives and works in Baltimore, Maryland.

Education

BFA, Cornell University, 2020
Apprenticeship, Daneil Pollera, 2016-2022
Printer, Universal Limited Art Editions, 2020-2023

Representation

Washington Printmaker's Gallery, 2023- present
Ink Sport Press, 2023- present
Windblown Editions, 2025- present

Selected Exhibitions

2026 *Moments/Memories* (solo exhibition), Washington Printmakers Gallery, Georgetown, DC
The Winners Circle (group exhibition), Gallery North, East Setauket, NY
2025 *The Winners Circle* (group exhibition), Gallery North, East Setauket, NY
2024 *AFTERTHOUGHT (*Collaborative exhibition organized by William Demaria), Washington. Printmakers Gallery, Georgetown, DC
2023 *Sea Nymphs and Mourning Dreams* (solo exhibition), Last Word, Huntington, NY
61st LI Artists Exhibition (group exhibition), Art League of Long Island (curated by Neill Slaughter), Dix Hills, NY
2020 *What Matters Most* (group exhibition), The Artist Essentials (curated by Huguett Despault May), Online, United States
2019 *Memories of a Faded Landscape* (two-person exhibition), Olive Tjaden Gallery, Ithaca NY
Scenes from an Honest Delusion and Other Veracious Mistakes (two-person exhibition) Experimental Gallery, Ithaca NY
2018 *A Portrait in Other Fractured Landscapes* (solo exhibition), Experimental Gallery, Ithaca NY

Select Art Fairs

2026 Brooklyn Fine Art Print Fair, Brooklyn, NY
VisArt Rockville Art Fair, Rockville, MD
Tephra ICA Art Fair, Reston, VA
Rittenhouse Fine Art Fair, Philadelphia, PA
Three Rivers Arts Festival, Pittsburgh, PA
Mt. Gretna Outdoor Art Show, Mt. Gretna, PA
Long's Park Art Festival, Lancaster, PA
2025 Brooklyn Fine Art Print Fair, Brooklyn NY
VisArts Rockville Art Festival, Rockville, MD
Corning Glass Fest, Corning, NY

Rhinebeck Crafts Festival (Curated by Art Rider Productions), Rhinebeck, NY
Manayunk Art Festival, Philadelphia, PA
M&T Bank Clothesline Art and Fine Craft Festival, Rochester NY
Gallery North Outdoor Art Show, Gallery North, East Setauket, NY

2024 Rose Squared Fall Brookdale Park, Bloomfield, NJ
Cornhill Arts Festival, Rochester, NY
Berkshire Arts Festival, Great Barrington, MA
Rhinebeck Crafts Festival (Curated by Art Rider Productions), Rhinebeck, NY
Craft Morristown (Curated by Art Rider Productions), Morristown, NJ

2023 Renegade Craft Fair, New York, NY
53rd Annual Art in Park, Heckscher Park (curated by Art League of Long Island), Huntington, NY
NYC Art Bazaar, Grand Bazaar, New York, NY

2022 Gallery North Outdoor Art Show, Gallery North, East Setauket, NY

2019 PRINTFEST 2019, International Print Center NY, New York, NY

2018 PRINTFEST 2018, International Print Center NY, New York, NY

Awards, Grants, Residencies

2026 Evolving Craft at 250 Award, Tephra ICA Arts Festival, Reston, VA
Award of Excellence, VisArts Rockville Arts Festival, Rockville, MD
Best in Category (Mixed Media), Manayunk Arts Festival, Philadelphia, PA
Top Ten, Mount Gretna Outdoor Arts Show, Mount Gretna, PA

2025 Honorable Mention (Mixed Media), Manayunk Development Corporation, Philadelphia, PA
Honorable mention (Printmaking and Drawing), Gallery North, East Setauket, NY

2024 Outstanding Printmaking and Drawing Award, Gallery North, East Setauket, NY

2023 2nd Place, 53rd Annual Art in Park, Art League of Long Island, Huntington, NY

2020 Kip Brady Prize for Achievement in Printmaking, Cornell University, Ithaca, NY

2019 Kip Brady Prize for Achievement in Printmaking, Cornell University, Ithaca, NY
Artist in Resident, Kala Art Institute, Berkley, Ca

2018 Residency, Andrew Raftery Studio, Providence RI
Hunter R. Rawlings III Cornell Presidential Research Scholars Program, Cornell University, Ithaca, NY

Press

2026 Lands, Scapes, Mark Jenkins, DisCerning Eye, January 2026

2025 Memories Fuel Baltimore Artist to Create Using Intaglio Printmaking, Vicki Friedman, Rose Squared, 2025

2024 In the galleries: Eerie prints and sculpture that hint at ecological ruin, Mark Jenkins, Washington Post, February 2024

2018 Dialoguing Pen Plate and Artist, Cornell University Research and Innovation, December 2018