

William Demaria

104 Kingsbury Rd, Garden City, NY 11530

(516) 965-8795 | wdemariaart@gmail.com

Facebook: @williamdemariapaintandprint | Instagram: william_of_orange | YouTube: Will at Windblown

EDUCATION

Cornell University, College of Architecture art and Planning, Ithaca, NY September 2016-2020
Bachelor of Fine Art, Hunter R. Rawlings III Cornell Presidential Research Scholars
Studied printmaking under Elisabeth Meyer and Gregory Page with a focus on Intaglio and Hybrid printing

PROFESSIONAL EXPERIENCE

Fine Art Printer, Universal Limited Art Editions, Bay Shore, NY Summer 2020-Present

- Intaglio printed for various artist including Jasper Johns, Marina Adams, and Wyatt Kahn
- Co-lead three-dimensional paper casted sculpture projects and other papermaking projects
- Printed Offset Litho for various artist including Jasper Johns, Carrol Dunham, and Christopher Wool
- Managed digital media ranging from high resolution scanning, ICC profiling, color matching and correcting, to film output for offset lithography, to paper coating for multimedia digital printing
- Formatted, Image Captured, and Color Corrected Catalogue Raisonné for Jasper Johns

Intern, Magnolia Editions, Oakland, Ca Summer 2019

- Assisted Don Farnsworth in experiments with flax and hemp papermaking and historical paper restoration. Learned complete western papermaking process including Hollander maintenance

Private Contract Fine Art Intaglio Printer January 2018-Present

- Handled consulting, platemaking and printing for numerous private contracts.
- Currently working on a projects for the artist Dawn Wolfe

Cornell University Tjaden Hall Fine Art Print Monitor September 2017- Present

- Assists Professor Elisabeth Meyer in teaching engraving to intro students.
- Trained to advise and assist students in Intaglio, Lithography, Screen and Relief Printing.

Daniel Pollera, Freeport, NY August 2016-2022

- Apprentice: Cemented understanding of painting with a limited pallet and color theory

Commission Portrait Artist Summer 2015- Present

- Alla Prima and direct painter with understanding of Historical Flemish Indirect painting processes as trained to the classical academic standard by Manu Saluja & Steve Forester

Artist Residencies

Kala Art Institute, Berkley, Ca Summer 2019

Andrew Raftery, Providence, RI Summer 2018

The Ink Shop, Ithaca, NY Fall 2019

Professional Memberships

EFA Robert Blackburn Printmaking Workshop

Manhattan Graphics Center

APPLICABLE SKILLS

Intaglio Print Making: Engraving, Drypoint, Relief Print, Mono Print, Hard and soft ground etching, Aquatint, Straight Bight, Spit Bight, Hand Wiping as taught by Crown Point Press, paper wiping & Selective Wiping

Lithography: Contract printed multilayer photopolymer aluminum plate editions.

Screen Printing: Contract printed multiple multilayered print editions on both paper and fabric.

Chine Colle: Contract printed an edition intaglio prints, experience with application in lithography and frequently used in personal intaglio work.

Bookmaking: Intaglio artist book production with a focus on stab binding and saddle stich binding.

Papermaking: Complete understanding of Cinquecento method. Extensive experience working with Flax, Linen and Hemp paper. Operation of freeness and tensile strength testers, Hollander beater operation and maintenance, autoclave operation, paper retting and bleaching.

Digital Processes: Adobe Suite, Microsoft Suite, Operation of Laser Cutters, & CNC Mills

Private Contract Consulting: itemizing printing projects into readable contracts for organizing and managing project labor and expenses.

EXHIBITIONS

Solo Show:

“A Portrait in Other Fractured Landscapes” (2018),

Collaborative/ Group Shows

“What Matters Most” (2020), “Scenes from an Honest Delusion and Other Veracious Mistakes” (2019), William Demaria and Aiden Walker “Memories of a Faded Landscape” (2019), William Demaria and Steven McDonald

